

Marcel Mure

DIX HUIT EXERCICES OU ETUDES

POUR TOUS LES SAXOPHONES d'après BERBIGUIER

EIGHTEEN EXERCISES OR STUDIES
FOR ALL SAXOPHONES AFTER BERBIGUIER

ACHTZEHN ÜBUNGEN ODER STUDIEN
FÜR ALLE SAXOPHONEN NACH BERBIGUIER

マルセル・ミュール
サクソフォン教程

全種類のサクソフォンのための
18の技術練習、または練習曲

(ベルビギエ)



パリアルテック社

Alphonse Leduc-Paris

Enseignement du Saxophone

par
MARCEL MULE

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マルセル・ミュール
サクソフォン教程

GAMMES ET ARPÈGES, exercices fondamentaux en trois cahiers :
1^{er} Cahier (4, 5) 2^e Cahier (6, 7) 3^e Cahier (6, 7)
Scales and Arpeggios, fundamental exercises
Tonleitern und Arpeggien, Grundsatzübungen
音階とアルペッジオ 基本の技術練習 日本語訳
全3巻 第1巻(4, 5) 第2巻(6, 7) 第3巻(6, 7)

VINGT-QUATRE ÉTUDES FACILES, d'après SAMIE (3, 4)
24 Easy Studies after Samie 24 Leichte Etüden nach Samie
24のやさしい練習曲(サミエ)(3, 4) 日本語訳

DIX-HUIT EXERCICES ou ÉTUDES, d'après BERBIGUIER (4, 5) REC: BC
Eighteen Exercises or Studies after Berbiguier
Achtzehn Übungen oder Studien nach Berbiguier
18の技術練習または練習曲(ベルビギエ)(4, 5)

EXERCICES JOURNALIERS, d'après TERSCHAK (5, 7)
Daily Exercises after Terschak *Tägliche Übungen nach Terschak*
日習技術練習曲(テルシャック)(5, 7) 日本語訳

TRENTE GRANDS EXERCICES ou ÉTUDES, d'après SOUSSMANN
en deux cahiers (6), 1^{er} Cahier - 2^e Cahier, chaque
Thirty Great Exercises or Studies after Soussmann
Dreissig grosse Übungen oder Studien nach Soussmann
30の大技術練習、または練習曲(スースマン)(6)
全2巻

CINQUANTE-TROIS ÉTUDES, d'après BOEHM, TERSCHAK et FURSTENAU,
en trois cahiers (6), 1^{er} Cahier - 2^e Cahier - 3^e Cahier, chaque
53 Studies after Boehm, Terschak and Fürstenau
53 Etüden nach Boehm, Terschak und Fürstenau
53の練習曲(ベーム、テルシャック、フルステナー)(6) 日本語訳
全3巻

QUARANTE-HUIT ÉTUDES, d'après FERLING, augmentées de DOUZE ÉTUDES NOUVELLES
en diverses tonalités (6, 7)
Forty-eight Studies after Ferling, enlarged with twelve new Studies on various tonalities
Acht und vierzig Studien nach Ferling mit zwölf neuen hinzugefügten Studien
in verschiedenen Tonarten
48の練習曲(フェルリング) 増補 色々な調性による12の新しい練習曲(6, 7)

ÉTUDES VARIÉES dans toutes les tonalités, d'après CAMPAGNOLI, DONT, GAVINIÉS, KAYSER,
KREUTZER, MAZAS, PAGANINI et RODE
Various Studies in all the tonalities *Verschiedene Etüden in allen Tonarten*
多様な練習曲(全調性)(カンパニョリ、ドントゥ、ガヴィニエス、カイザー、
クルーツェール、マザス、パガニーニ、ロードゥ) 日本語訳

難易度の表記 (1, 2, 3) 初級 (4, 5, 6) 中級 (7, 8, 9) 上級

DEGRÉS DE DIFFICULTÉ:

1^{er}, 2^e, 3^e: Facile.
4^e, 5^e, 6^e: Moyenne Force.
7^e, 8^e, 9^e: Difficile.

Éditions Musicales Alphonse Leduc

175, rue Saint-Honoré, 75040 Paris cedex 01

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Imprimé en France
Printed in France

Jessica Beira Gutierrez

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POUR TOUS LES SAXOPHONES d' après BERRIGUIER

EIGHTEEN EXERCISES OR STUDIES

FOR ALL SAXOPHONES AFTER BERRIGUIER

ACHTZEHN UBUNGEN ODER STUDIEN

FUR ALLR SAXOFONE NACH BERRIGUIER

Ouvrage protégé- PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art.425)

Ut Majuer- C Maior- Cdur

MARCEL MULE
Professeur au Conservatoire

Allegro

1 *f*

4 *p*

7 *crescendo*

10 *poco a poco*

13 *f p crescendo poco a poco*

16 *f sf sf tr tr*

19 *p*

22 *tr*

25 *p*

27 *pp*

La minuer- A minor- A moll

Allegro

2 *mf*

5 ⁽¹⁾ *p*

10 *sf*

14 *p*

17 *f*

20

23 *p*

28 *f*

32 *pp* *f*

35 *p* *sf* *f*

38 *p* *sf* *f*

(1)  etc.

Fá Majuer- F major- F dur

Allegro

3 *f*

4 *p*

7 *f*

10 *p* *f*

13 *p*

16 *f*

19 *dim.*

22 *pp* *mf* *5* *5* *5* *5* *dim.*

25 *pp* *cresc.* *poco a poco*

28 *f*

31 *5* *5* *5* *5* *dim.* *mf*

34 *pp*

36 *cresc.* *poco a poco* *f*

Ré Minuer- D minor- D moll

Allegro

4 *f*

5

9 *p*

13 *cresc.* *f*

17 *f* *p*

21 *cresc.* *poco* *a* *poco*

25 *f* *tr.*

30 *p*

33 *cresc.*

37 *f* *p* *tr.*

41 *cresc.* *f*

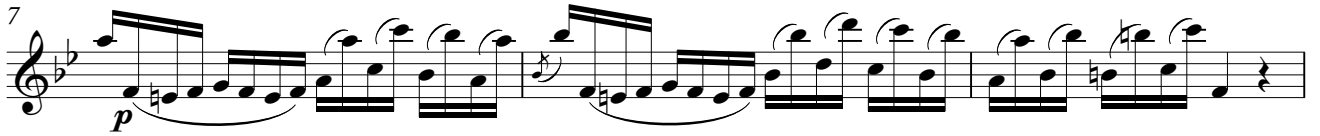
Detailed description of the musical score: The score is for a piece in D minor, 3/4 time, marked 'Allegro'. It consists of ten staves of music. The first staff (measures 4-5) begins with a forte (*f*) dynamic and features a sixteenth-note pattern with slurs and sixteenth-note groupings. The second staff (measures 5-9) continues this pattern with slurs and sixteenth-note groupings. The third staff (measures 9-13) features a piano (*p*) dynamic and a similar sixteenth-note pattern. The fourth staff (measures 13-17) includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with slurs and sixteenth-note groupings. The fifth staff (measures 17-21) features a forte (*f*) dynamic, followed by a piano (*p*) dynamic, with slurs and sixteenth-note groupings. The sixth staff (measures 21-25) includes a crescendo (*cresc.*) and dynamic markings of *poco*, *a*, and *poco*. The seventh staff (measures 25-30) features a forte (*f*) dynamic and a trill (*tr.*) marking. The eighth staff (measures 30-33) features a piano (*p*) dynamic and a sixteenth-note pattern. The ninth staff (measures 33-37) includes a crescendo (*cresc.*) and dynamic markings of *f* and *p*, with a trill (*tr.*) marking. The tenth staff (measures 37-41) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with slurs and sixteenth-note groupings.

Allegro vivace

Si b Majuer- Bb major- B dur

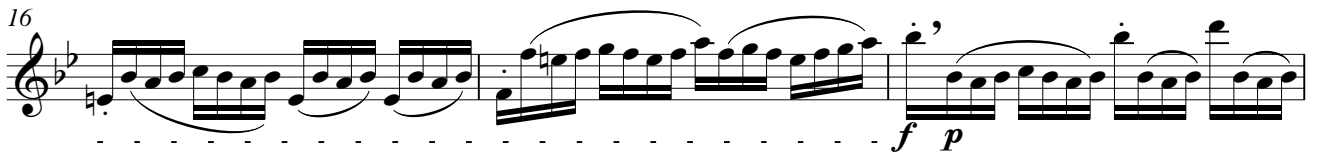
5 

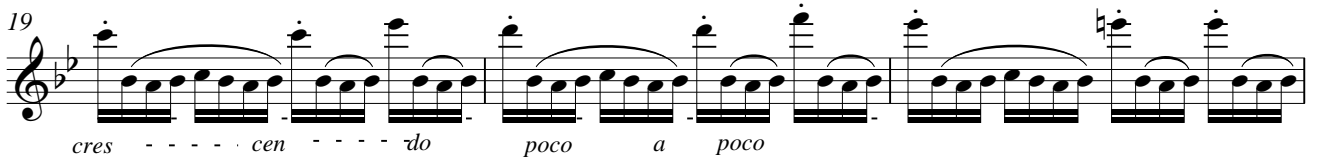
4 

7 

10 

13 

16 

19 

22 

25 

29

p

33

37

41

45

48

f

51

p

54

dim. *pp*

Sol Mineur- G minor- G moll

Allegro

6 *f* *fp*

5 *cresc.* *f*

9 *p*

13 *f* *fp*

17 *cresc.* *poco* *a* *poco*

21 *f*

25 *fp* *cresc.* *fp*

29 *cresc.* *f*

32 *fp*

Mib Majeur- Eb major- Eb dur

Allegro

7 *f*

4 *p*

7

10 *cresc.*

13 *f* *p*

16 *cresc.* *poco* *a*

19 *poco* *f* *fp* *p* *cresc.*

22 *poco* *a* *poco* *ff* *p*

25 *fp*

28 *f*

31 *p*

34 *f*

36

Ut miuer- C minuer- C moll

Allegro non troppo

8 

4 

8 

12 

16 

20 

24 

28 

31 

La b Majuer- Ab major- Ab dur

Allegro

9 *f*

4 *p*

7 *f*

10 *p* *crescendo*

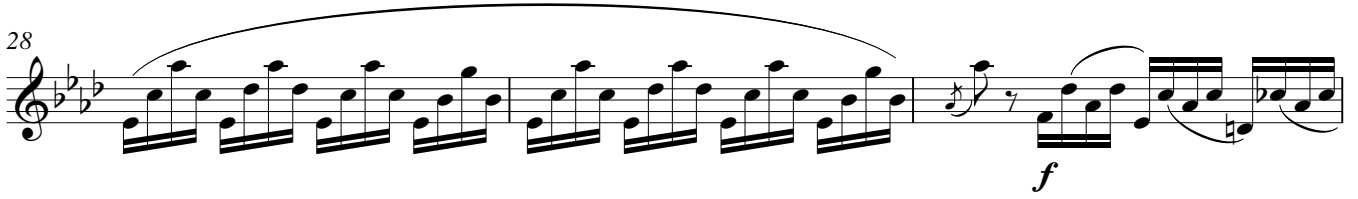
13 *poco a poco*

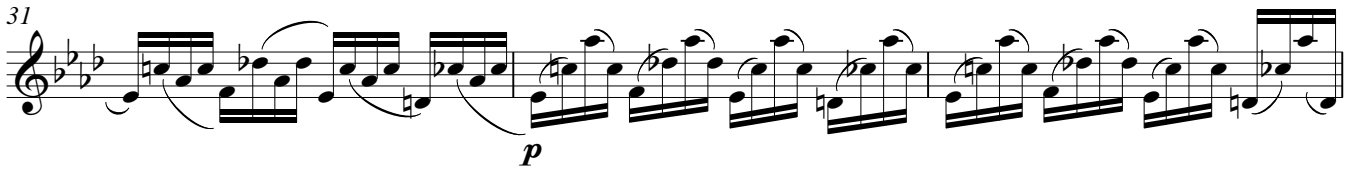
16 *f*

19 *p*

22

25 *crescendo poco a poco*

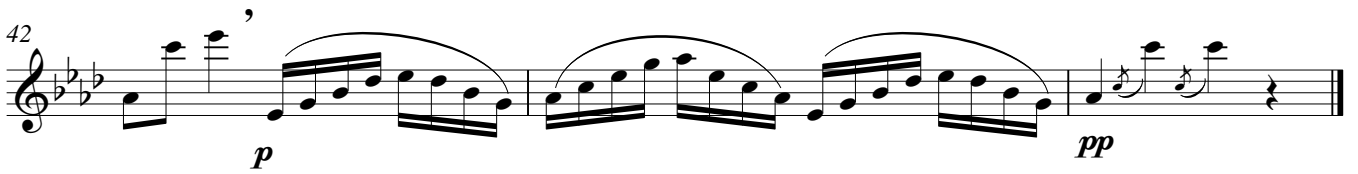
28 

31 

34 

36 

38 

42 

Fa mineur- F minur- F moll

Moderato

10 *f*

5 *p*

10 *ff*

15 *p*

19 *cresc.* *poco* *a poco*

23 *f* *ff* *p*

29

34 *cresc.* *poco* *a poco*

39 *f* *p*

44 *cresc.* *poco a poco* *f*

49 *p*

52 *mf* *dim.* *p*

Allegro

Ré b Majeur- Db Major- Db Dur

11 *f*

4 *p*

7 *f p f p f*

10 *p*

13 *tr sf tr sf sf*

17 *p cresc.*

22 *f cresc.*

25 *f p*

28 *sf p*

31

34 *f p*

39 *f 8va tr*

44 (8) 1 *8va tr*

Sib minuer- Bb minor- B moll

Prestissimo

12 *mf* *sf* *f* *tr*

5 *mf* *sf* *f*

8 *p*

12 *f*

15 *sf* *fp*

18

21 *cresc.* *poco a poco*

24 *f*

28 *tr* *dim.*

31 *pp*

La majeur - A major - A dur

Allegro

13 *f* *p* *cresc.*

4 *cresc.*

7 *f p*

10 *cresc.* *poco* *a* *poco*

13 *f* *p*

16 *f* *p*

19 *cresc.* *sf* *sf*

22 *f*

25 *p* *cresc.* *poco* *a* *poco*

28 *p*

31 *cresc.* *f*

Mi majeur- E major- E dur

Allegro

14 *f* *p*

4

7 *p* *f*

10 *p*

13 *p* *p* *p*

16 *p* *cresc.* *poco*

19 *a* *poco* *f*

22

25 *8^{vb} b. ad. lib.* *f*

28

31 *p*

34 *f* *p*

37 *f*

Allegro

Si Majuer- B major- H dur

15 *ff* *p*

4 *cresc.- - - -*

7 *f*

10 *p*

13 *f* *tr* *tr* *tr*

16 *p* *tr* *tr* *tr* *tr*

19 *ff*

22 *p*

25

27 *dim.* *pp*

Si mineur- B minor- B moll

Moderato

16 *f*

4 *p*

7

10 *cresc.*

13 *f* *tr*

16

19 *p* *f* *cresc.*

22

25 *p*

28 *f*

31 *p*

34

37 *cresc.*

Detailed description: This musical score is for the piece 'Si mineur' (B minor) in a Moderato tempo. It consists of 11 staves of music, numbered 16 through 37. The key signature is one flat (B minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (f), piano (p), and crescendo (cresc.). A trill (tr) is marked above a note in measure 13. The music is characterized by flowing, melodic lines with frequent slurs and ties.

40 *f* *p*

43 *cresc.* *ff*

46

48 *p*

50

52

Detailed description: The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of six lines of music, numbered 40 through 52. Line 40 starts with a forte (*f*) dynamic and a slur over a half note. Line 41 begins with a piano (*p*) dynamic and a series of eighth notes. Line 43 features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, with a slur over the final two measures. Line 46 continues the fortissimo passage with a slur. Line 48 has a piano (*p*) dynamic and a slur. Line 50 shows a complex rhythmic pattern with many sixteenth notes. Line 52 concludes with a few notes and a final cadence.

Fa # majeur- F # major- F # dur

Allegro

17 *f* *p*

4

7 *p*

10 *f*

13

17 *f*

20 *p* *cresc.*

23 *f*

27 *p* *cresc.* *f* *p*

30 *cresc.*

33 *f*

36 *tr*

41 *f* *p*

44

cresc. *poco*

46

a *poco* *f*

Fa # minuer- F# minor- F # minor

Allegro

18 *f*

4 *p*

7

10

13 *cresc. poco a poco*

16 *f*

19 *f*

22 *p*

25 *cresc. f*

28

31

34 *p cresc.*

37 *ff*

41

44 *p*

47 *mf*

50 *dim.* *pp*

The musical score consists of five staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 37-40) begins with a forte (*ff*) dynamic and includes a trill (tr) in the final measure. The second staff (measures 41-43) continues the melodic line. The third staff (measures 44-46) features a piano (*p*) dynamic and a long slur over the first two measures. The fourth staff (measures 47-49) has a mezzo-forte (*mf*) dynamic and another long slur. The fifth staff (measures 50) concludes with a piano-piano (*pp*) dynamic and a *dim.* (diminuendo) marking.